

ORCHESTRA

DA TERRA *(From the Earth)*

2023

Symphonic Orchestra

3*-2-2-3* | 2-2-3* | Tpn | Perc.
1: sd; bass drum, sapucaia
seeds, forest effects. Perc. 2:
2 suspended cymbals;
maracas, Djembe, forest
effects | Strings | Voices

c. 12'

[PERFORMANCE
LINK](#)

- Teatro Nacional Cláudio Santoro
Symphony Orchestra
- Santa Fe Symphony Orchestra (ARG)
- Theatro da Paz Symphony Orchestra
- Espírito Santos Symphony Orchestra
- Amazon Philharmonic Orchestra
- Concertante Youth Academy
orchestra
- FeCam V Festival Symphony
Orchestra

It's part of a cycle of compositions linked by a common theme and compositional process. While "DAS PLÊIADES" adopts a post-tonal language, "DA TERRA" unfolds in an amalgamation of elements from European tradition and the music of the Americas. It emphasizes rhythmic and harmonic aspects, infused with a distinctly Amazonian flavor by incorporating emblematic instruments of Amazonian sound, such as sapucaia seeds, maracas, and the banzeiro. The result is a sonorous combination characteristic of Lundu Marajoara.

DAS PLÊIADES *(From the Pleiades)*

2022

String Orchestra

violin 1 - violin. 2 - viola -
cello - basses

c. 6'

[PERFORMANCE LINK](#)

- Amazonas Chamber Orchestra
- Amazon Philharmonic Orchestra

It is the first of a cycle of works related by the same theme, stemming from reflections on the brevity of earthly life.

LITEROFAGIA 2022

Chamber Orchestra

2•-1-1-1 | 2 - 1 - 0 - 1 | 1
marimba, 2 congas 1
suspended cymbal | Strings

c. 8'30"

[PERFORMANCE LINK](#)

- Santo André Symphony Orchestra
- Barra Mansa Symphony Orchestra

Commissioned and premiered by the Santo André Symphony Orchestra - OSSA in celebration of the centenary of the 1922 Modern Arts Week in Brazil.

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(_____) ESCREVA AQUI O SEU DESEJO (Write your wish here) 2021/13	Symphonic Orchestra and electroacoustic 2-2-2-2 4-2-3 Tpn Vib.- drum set strings	c. 8'40" PERFORMANCE LINK	- Theatro da Paz Symphony Orchestra - Amazon Philharmonic Orchestra - Altino Pimenta Symphony Orchestra	The piece talks about our desires when we think about the future. From the processes and phases when we try to have control over what is not completely possible, projecting our desires there. There is a mixture of compositional languages, in a process of experimenting with paths that meet and form a coherent meaning, even when they seem contradictory at first glance. This is noticeable, for example, through the search for communication between the traditional, the modern and the urban popular.
PASÁRGADA EM NOITES E LUZES (MUITAS LUZES) Pasárgada in Nights and Lights (many lights) 2017	Symphonic Orchestra 2-2-2-2 4-2-3-1 Tpn. vib., tamtam, GC, cym, sd, crystal or tibetan bowl strings	c. 7' PERFORMANCE LINK	- Theatro da Paz Symphony Orchestra - Teatro Nacional Cláudio Santoro Symphony Orchestra - Campinas Municipal Symphony Orchestra - Espírito Santos Symphony Orchestra	Programmatic piece inspired by the poem: Simultaneous development of heat and light in a place of delicious cold nights, crackling like someone dancing, in a little world of nights and lights, lots of lights... Fire dance, dance! Consume and erase every untruth spoken to you. Be for yourself and for everything else just what you are: Fire! Fire dance, dance! Set it on fire! Be silent... The fire that you are
TEKOAKU-ARAKUÁ 2021	Symphonic Orchestra 3•-3•-3•-3• 4 - 2 - 3 1 horn solo and 1 trumpet solo (offstage) Tpn Vib.- drum set 1 Harp. 1 pno. 2 percussionists: slapstick, crotales, tubular bells, temple blocks, triangle, susp. cymbal, congas, tamtam, crash cymb.; Vibraphone Strings	c. 9'30" PERFORMANCE LINK	Theatro da Paz Symphony	Comissioned by Theatro da Paz Symphony in Celebration of its 25 year. TEKOAKI-ARAKUÁ are words from the Tupi-Guarani that means: - TEKOAKU: "way of being warm; state of alert" - It refers to what you feel at the exact moments of transformations. It's present in moments such as births, illnesses, initiation processes, among others. It is close to the word "devir" in portuguese or “becoming” in english. - ARAKUÁ: "maturity: to make it develop, to open up, to emerge" - The Guarani understand that reaching maturity is creating. So, they always value and encourage the creation of new things.

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SUÍTE CURUMIM <i>(Curumim Suite)</i> I - Elástico (<i>elastic</i>) II - Quatro Cantos (<i>four Corners</i>) III - Morto-Vivo (<i>dead-alive</i>) 2023	Youth Orchestra 3*-2-2-2 2-2-3* Tpn 3 percs: queixada, bongos, wood block, whip, suspended cymbal, crash cymbals, alfaia drum, tambourine, and snare drum Strings	c. 14'	Guri Orchestra of São Paulo	Commissioned and premiered by the Guri Orchestra of São Paulo. The "Curumim Suite" is a celebration of childhood joy throughout Brazil. In three movements, each one represents a characteristic play from different regions of Brazil.
FANTASIA PARA 2 PIANOS E ORQUESTRA SOBRE TEMAS DE RUY MINGAS (Fantasy for 2 Pianos and orchestra on themes by Ruy Mingas) 2025	2 piano soloists and orchestra 2 piano soloist	c. 10'	- Orquestra Petrobrás Sinfônica - Orquestra do Teatro Nacional Cláudio Santoro - Orquestra do Theatro Da Paz	Commissioned by the project A <i>Franco-Brazilian Dialogue</i>, part of the <i>France-Brazil 2025 season</i>, the piece celebrates music as a bridge between continents. Inspired by themes of Ruy Mingas, the renowned Angolan composer and politician, it evokes the legacy of the African diaspora, which connects Brazil and France and continues to inspire new artistic dialogues.

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PSICA! PSICA! PSICA! 2021	String Quartet (there is a clarinet trio version, too)	c.6' PERFORMANCE LINK	- Combu Quartet - Zona de Conforto Trio	A humorous work inspired by the speech inflections of the caboclo fisherman (with glissandi, tremolos, etc.), the rhythm of Carimbó de Maiandeuá, and other elements of the Amazonian region.
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CHAMBER MUSIC

SEXTETO PARA 'KAHLAR' - O SILÊNCIO... 2010	Oboe; Vibraphone; Percussion (Snare Drum, Cymbal, Queixada, and Bongos); 2 Guitars, Cello, 2 Sopranos, and Electroacoustic.	c. 8'22" PERFORMANCE LINK	chamber sextet	Inspired by the painting "Arbol de La Esperanza – Mantente Firme" by the Mexican artist Frida Kahlo. It also draws parallels with other paintings by the artist based on the narrative proposed by the composer.
KUARAHY DE L'ESPÉRANCE <i>SUR UN POÈME DE HABIB SHARIFI</i> I - II - III 2024	String quartet and tenor voice	c. 15'	- String Quartet of the Padeloup Orchestra with tenor Kiup Lee (FR) - String Quartet of the OSTP with tenor Alessandro Brito (BR)	Winner of the Habib Sharifi Prize 2024/25, this piece in 3 movements is inspired by the poem <i>Aube de l'Espérance</i> by Franco-Iranian poet Habib Sharifi. The composition reflects the poem's atmospheres, which address exile, resilience in the face of pain, and the search for meaning in adversity. Blending elements of Persian and Amazonian music, it establishes a dialogue between distant cultures. The title combines the name of the poem with the Tupi-Guarani word <i>Kuarahy</i>, meaning “sun.”
OLHO D'ÁGUA <i>(water spring)</i> 2022	2 cellos	c. 5' PERFORMANCE LINK	Duo Santoro	Commissioned and premiered by the Santoro Duo for the project "The Composer is Alive."

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PASÁRGADA 2017	Guitar Trio	c. 5'	Guitar trio	The initial version of the piece that later evolved into an orchestral piece.
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SOLO INSTRUMENT / ELECTROACOUSTIC MUSIC

A CAIPORA 2025	Violin solo	c. 5'	Eliane Tokeshi (several performances)	Dedicated to violinist Eliane Tokeshi, the work portrays the legendary Indigenous guardian of the forest—small, agile, and mischievous—who at times protects and at times misleads intruders. In the solo violin, her presence emerges through abrupt and unpredictable gestures, double stops, and sudden shifts of timbre and articulation, evoking the density and mystery of the forest.
PIANO MINIATURE 2021	PIANO SOLO	c. 1'05"	Lílian Barros	A concise piece for solo piano, lasting about one minute.
SILÊNCIO TARDIO <i>(Late Silence)</i> 2013	Acousmatic Music (concrete / electronic)	c. 1' 42" PERFORMANCE LINK	Vale Vêneto Festival	Composed and premiered at the Winter Festival of Vale Vêneto (2013). It uses silence as a metaphor for a psychological state of suspension and passivity. Three recordings of the soundscape of Vale Vêneto were used. Later, it was used as an underlying flow in the work "(_____) write your desire here."