

# ORCHESTRA

( \_\_\_\_\_ )

## ESCREVA AQUI O SEU DESEJO

*(Write your wish here)*

2021/13

### Symphonic Orchestra and electroacoustic

2-2-2-2 | 4-2-3 | Tpn | Vib.- drum set | strings

c. 8'40"

[PERFORMANCE LINK](#)

- Theatro da Paz Symphony Orchestra
- Amazon Philharmonic Orchestra
- Altino Pimenta Symphony Orchestra

The piece talks about our desires when we think about the future. From the processes and phases when we try to have control over what is not completely possible, projecting our desires there. There is a mixture of compositional languages, in a process of experimenting with paths that meet and form a coherent meaning, even when they seem contradictory at first glance. This is noticeable, for example, through the search for communication between the traditional, the modern and the urban popular.

## PASÁRGADA EM NOITES E LUZES (MUITAS LUZES)

*Pasárgada in Nights and Lights (many lights)*

2017

### Symphonic Orchestra

2-2-2-2 | 4-2-3-1 | Tpn. | vib., tamtam, GC, cym, sd, crystal or tibetan bowl | strings

c. 7'

[PERFORMANCE LINK](#)

- Theatro da Paz Symphony Orchestra
- Teatro Nacional Cláudio Santoro Symphony Orchestra
- Campinas Municipal Symphony Orchestra
- Espírito Santos Symphony Orchestra

Programmatic piece inspired by the poem:

*Simultaneous development of heat and light in a place of delicious cold nights,  
crackling like someone dancing, in a little world of nights and lights, lots of lights...*

*Fire dance, dance!*

*Consume and erase every untruth spoken to you.*

*Be for yourself and for everything else just what you are: Fire!*

*Fire dance, dance! Set it on fire!*

*Be silent... The fire that you are*

## TEKOAKU-ARAKUÁ

2021

### Symphonic Orchestra

3•-3•-3•-3• | 4 - 2 - 3 | 1 horn solo and 1 trumpet solo (offstage) | Tpn | Vib.- drum set | 1 Harp. | 1 pno. | 2 percussionists: slapstick, crotales, tubular bells, temple blocks, triangle, susp. cymbal, congas, tamtam, crash cymb.; Vibraphone | Strings

c. 9'30"

[PERFORMANCE LINK](#)

- Theatro da Paz Symphony

Comissioned by Theatro da Paz Symphony in Celebration of its 25 year.

TEKOAKI-ARAKUÁ are words from the Tupi-Guarani that means:

- TEKOAKU: "way of being warm; state of alert" - It refers to what you feel at the exact moments of transformations. It's present in moments such as births, illnesses, initiation processes, among others. It is close to the word "devir" in portuguese or "becoming" in english.
- ARAKUÁ: "maturity: to make it develop, to open up, to emerge" - The Guarani understand that reaching maturity is creating. So, they always value and encourage the creation of new things.

# ORCHESTRA

<p><b>DA TERRA</b> <i>(From the Earth)</i></p> <p>2023</p>	<p><b>Symphonic Orchestra</b></p> <p>3*-2-2-3*   2-2-3*   Tpn   Perc. 1: sd; bass drum, sapucaia seeds, forest effects. Perc. 2: 2 suspended cymbals; maracas, Djembe, forest effects   Strings   Voices</p>	<p>c. 12'</p> <p><a href="#">PERFORMANCE LINK</a></p>	<ul style="list-style-type: none"><li>• Teatro Nacional Cláudio Santoro Symphony Orchestra</li><li>• Santa Fe Symphony Orchestra (ARG)</li><li>• Theatro da Paz Symphony Orchestra</li><li>• Espírito Santos Symphony Orchestra</li><li>• Amazon Philharmonic Orchestra</li><li>• Concertante Youth Academy orchestra</li><li>• FeCam V Festival Symphony Orchestra</li></ul>	<p>It's part of a cycle of compositions linked by a common theme and compositional process. While "DAS PLÊIADES" adopts a post-tonal language, "DA TERRA" unfolds in an amalgamation of elements from European tradition and the music of the Americas. It emphasizes rhythmic and harmonic aspects, infused with a distinctly Amazonian flavor by incorporating emblematic instruments of Amazonian sound, such as sapucaia seeds, maracas, and the banzeiro. The result is a sonorous combination characteristic of Lundu Marajoara.</p>
<p><b>DAS PLÊIADES</b> <i>(From the Pleiades)</i></p> <p>2022</p>	<p><b>String Orchestra</b></p> <p>violin 1 - violin. 2 - viola - cello - basses</p>	<p>c. 6'</p> <p><a href="#">PERFORMANCE LINK</a></p>	<ul style="list-style-type: none"><li>• Amazonas Chamber Orchestra</li><li>• Amazon Philharmonic Orchestra</li></ul>	<p>It is the first of a cycle of works related by the same theme, stemming from reflections on the brevity of earthly life.</p>
<p><b>LITEROFAGIA</b></p> <p>2022</p>	<p><b>Chamber Orchestra</b></p> <p>2•-1-1-1   2 - 1 - 0 - 1   1 marimba, 2 congas 1 suspended cymbal   Strings</p>	<p>c. 8'30"</p> <p><a href="#">PERFORMANCE LINK</a></p>	<ul style="list-style-type: none"><li>• Santo André Symphony Orchestra</li><li>• Barra Mansa Symphony Orchestra</li></ul>	<p>Commissioned and premiered by the Santo André Symphony Orchestra - OSSA in celebration of the centenary of the 1922 Modern Arts Week in Brazil.</p>

# ORCHESTRA

## SUÍTE CURUMIM

*(Curumim Suite)*

I - Elástico (*elastic*)  
II - Quatro Cantos (*four Corners*)  
III - Morto-Vivo (*dead-alive*)

2023

## Youth Orchestra

3\*-2-2-2 | 2-2-3\* | Tpn | 3 percs: queixada, bongos, wood block, whip, suspended cymbal, crash cymbals, alfaia drum, tambourine, and snare drum | Strings

c. 14'

- Guri Orchestra of São Paulo

Commissioned and premiered by the Guri Orchestra of São Paulo. The "Curumim Suite" is a celebration of childhood joy throughout Brazil. In three movements, each one represents a characteristic play from different regions of Brazil.

# CHAMBER MUSIC

## PSICA! PSICA! PSICA!

2021

## String Quartet

**(there is a clarinet trio version, too)**

c.6'

[PERFORMANCE LINK](#)

- Combu Quartet
- Zona de Conforto Trio

A humorous work inspired by the speech inflections of the caboclo fisherman (with glissandi, tremolos, etc.), the rhythm of Carimbó de Maiandeua, and other elements of the Amazonian region.

## SEXTETO PARA 'KAHLAR' - O SILÊNCIO...

2010

**Oboe; Vibraphone; Percussion (Snare Drum, Cymbal, Queixada, and Bongos); 2 Guitars, Cello, 2 Sopranos, and Electroacoustic.**

c. 8'22"

[PERFORMANCE LINK](#)

- chamber sextet

Inspired by the painting "Arbol de La Esperanza – Mantente Firme" by the Mexican artist Frida Kahlo. It also draws parallels with other paintings by the artist based on the narrative proposed by the composer.

# CHAMBER MUSIC

<b>OLHO D'ÁGUA</b> <i>(water spring)</i> 2022	<b>2 cellos</b>	c. 5' <a href="#">PERFORMANCE LINK</a>	<ul style="list-style-type: none"><li>Duo Santoro</li></ul>	Commissioned and premiered by the Santoro Duo for the project "The Composer is Alive."
<b>PASÁRGADA</b> 2017	<b>Guitar Trio</b>	c. 5'	<ul style="list-style-type: none"><li>Guitar trio</li></ul>	The initial version of the piece that later evolved into an orchestral piece.

# ELECTROACOUSTIC MUSIC

<b>SILÊNCIO TARDIO</b> <i>(Late Silence)</i>  <b>2013</b>	<b>Acousmatic Music (concrete / electronic)</b>	c. 1' 42" <a href="#">PERFORMANCE LINK</a>	Vale Vêneto Festival	<p>Composed and premiered at the Winter Festival of Vale Vêneto (2013). It uses silence as a metaphor for a psychological state of suspension and passivity.</p> <p>Three recordings of the soundscape of Vale Vêneto were used. Later, it was used as an underlying flow in the work "(_____) write your desire here."</p>
--	---	---	----------------------	---